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THE CARROLL NEWS

Edited For and By the Students of John Carroll University

Vol. XVII

CLEVELAND, OHIO, APRIL 21, 1937

No. 12

Carroll Opens Doors to High School Seniors April 29

Annual Invasion of University Calls for Entertainment by Musicians, Scholars, Scientists and Athletes

With bands playing, with ice cream freezing, and with footballs flying, the second edition of John Carroll's Open House will unfold before the wide-eyed seniors of the Catholic High Schools of northeastern Ohio. By demonstrating diverse college activities before these guests, Carroll men will play their part towards luring them to return next September as Freshmen. The entire program is under the supervision of the Student Promotion Committee.

The date is Thursday, April 29. Already the various organizations participating are making preparations for the proper reception of these future college men.

Many Exhibitions In Day's Program

The Science departments—Chemistry, Physics, and Biology—have agreed to perform demonstration experiments in their laboratories. The musical organizations—the Glee Club and the Band—will lend harmonious background to the entire program. The cafeteria will prepare a luncheon for the visitors. The athletic department will give several exhibitions of boxing, as well as offer the finishing touch to the day's schedule when they will pick and match two football teams from the Blue Streak squad to engage in a full time game on the practice field.

What other plans are to be effected has not fully been decided, but the fact that the now existing program is so inclusive and so illustrative of University life that it fully shows the high school senior what he may expect as a routine day as a college man, is conclusive evidence of the success of the enterprise.

Out of Town Schools To Participate

The following schools have been invited: Ursuline of Youngstown, St. John's of Canton, St. Mary's of Akron, St. Vincent's of Akron, St. Mary's of Lorain, and St. Ignatius, Cathedral Latin, Holy Name, and Benedictine, of Cleveland. The Cleveland schools will arrive at 11:00 a. m. and the out-of-town schools at 2:30 p. m.

William Peoples, Union President, has appointed all of the senior and junior members of the Union to act as hosts to the visiting seniors.

Seniors and Freshmen Pick Committees

Yesterday noon William Young, president of the freshman class, announced the personnel of the committee for the Campus Club dance which is to take place on May 21. William Duffin was appointed chairman of the affair. Other members of the committee are Young, honorary chairman, Paul Flannery, Jack Heffernan, James McCrystal, William McGannon, Medard Nolan, Richard O'Grady, and Thomas Telzrow.

Dwyer Chairman Of Senior Dance

For the final social function of the year, the Senior Farewell dance, William Peoples, Senior Prexy, has drawn up the following committee: Michael Dwyer, chairman, Peoples, honorary chairman, Thomas Heffernan, William McNally, Henry Erhardt, William McMahon, Bill Deckman, James Grant, Charles Cavagna, Bill Brennan, Ralph Pelegrin, George Szudy, George Martin, William Carrier, Jack Hyland, and John Toner.

Elections

Announcement was forthcoming yesterday, by Union President William Peoples, that the election of Union officers would take place on Tuesday, May 18.

This means that it is imperative for other organizations to hold their elections previous to this date, preferably in the first week in May. Class elections will take place during the second week of May according to the three class presidents, Thomas Victory of the Juniors, Bernard Sallot, of the Sophomores and William Young of the Freshmen.

Five Survive Oratorical Preliminaries

When the final round of competition for the Oratorical Medal is held in the Main Ballroom of the Hotel Cleveland on Wednesday evening, May 12, the five finalists who will occupy the rostrum are Thomas and James Osborne, David Ferrie, Valentine Deale and Edward Rambousek.

The Rev. Terrence Ahern, S.J., the Rev. Leo Vollmayer, S.J., and Mr. Ray C. Miller, Registrar, were the judges for the opening round. Critics for the finals will be selected from a list of Carroll graduates prominent in Cleveland professional circles.

Employment Bureau

In the last issue of the Carroll News, there appeared an article on the Ohio State Employment Bureau.

In this article it was stressed that this service offered by the agency is absolutely without charge to anyone, either applicant or employer.

The Ohio State Employment Service is affiliated with the United States Employment Service and is also financed in part by the city of Cleveland. This Bureau is a permanent organization in the city and is located in the basement of City Hall. This information was not included in the former article.

The function of the service is to provide employment to anyone seeking it and particularly to college graduates and students, who plan to locate themselves in the city or who are seeking part time jobs while continuing their studies.

Socialites and Music Lovers Await Forty-Seventh Glee Club Concert



Rev. Joseph A. Kiefer, S. J., Glee Club Director

Severance Hall, Chosen Site; Sunday, May 2, Chosen Night

Distinctive Program of Classical, Modern, Religious and Humorous Numbers Embraces All Musical Fields

By Charles R. Brennan

With the announcement of the program for the Annual Spring Concert, devotees of the John Carroll Glee Club were insured of a most enjoyable evening's entertainment at Severance Hall, May 2.

The distinctive feature of the program is the large variety of selections. In an effort to please all listeners the program is composed in such a manner as to embrace every type of vocal selection—classical and modern, serious and humorous, religious and secular. Most of the renditions are sung by the entire chorus while some are solo numbers and a combination of a chorus and solo.

Present Stirring Viking Song by Coleridge-Taylor

Two songs that rank high in popularity and are expected to take top honors at the concert are the stirring Viking's Song by Coleridge-Taylor and the March Song from Naughty Marietta. Victor Herbert, who has endeared himself to millions with his airy operettas, is the composer of Naughty Marietta. Soloist for the rhythmical March Song is Henry Erhardt.

Sodalists Meet May 23 for Symposium on Communism

Father Ewing Announces Committees For Day's Activities; Mass and Breakfast in Morning Agenda

That Sodalists from all the Catholic high schools and colleges of Greater Cleveland will gather at John Carroll University on Sunday morning, May 23, was announced last evening by the Rev. Thomas D. Ewing, S. J., professor of history and director of Communistic research, and by Joseph P. Sullivan, president of the Carroll Sodality.

Program Substitute for Four C Affair

The program, according to the committee, is being held as a substitute for the annual May affair which, in previous years, was sponsored by the Cleveland Catholic Collegiate Council. The morning's agenda then calls for a breakfast in the university's cafeteria.

Following the informal breakfast the visiting Sodalists will convene in the auditorium to hear the first formal presentation of the symposium on Communism which Sodalists from the three local Catholic colleges have been preparing during the last three months. Speakers in this symposium are: Miss Mary Doyle and Miss Helen McKenna, from Ursuline College; Miss Madlyn O'Neil and Miss Rita Koch, from Notre Dame College; James Dinsmore, Edward Rambousek, and Sullivan, from Carroll.

500 Expected For Meeting

Carroll students arranging this affair expect 500 Cleveland Sodalists to attend. Plans are now being made to handle this crowd. Carroll students who have been appointed to arrange this affair are: Publicity, Paul Minarik, chairman, Valentine Deale, Thomas Victory, Robert Mulcahy, and William McMahon; Committee on Arrange-

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Sing "I'll Take You Home Again, Kathleen"

The soothing Indian Dawn, a descriptive song written by Zamecnik, and the sentimental and ever-popular I'll Take You Home Again, Kathleen, by Westendorf-Parks, provide a contrast with their softer and slower melodies.

For the religious element of the program a group of sacred numbers have been chosen. Louis Morabito, gifted tenor from the class of '32, is the soloist in one of these, Twilight Ave by Abt. Others in the group of sacred songs are O Bone Jesu, by Palestrina, and Brahe's Thanks Be to God.

The trio is composed of three senior members of the Glee Club, William Reidy, Bert Maheu, and William Carrier. They are scheduled to sing a group of popular songs including The Very Thought of You, I've Got My Love to Keep Me Warm, and the recent Let's Call the Whole Thing Off. O'Hara's A Little Close Harmony and The Sandman, by Protheroe, will be offered by the quartet. Members of the quartet are Paul Hribar, Henry Krebs, James Manuel, and Robert Mulcahy.

Alumni Featured Soloists

Featured soloists are the well-known tenor, Louis Morabito, '32, who has proved to be an outstanding hit in many Carroll Glee Club Concerts, and Claire Johnson, talented baritone from the class of '36. To give added variety to the concert, the program departs from the strictly vocal music and offers a piano selection by Robert Yeager and a violin solo by George Toth.

As a special feature a humorous recitation is being presented by William McMahon in the form of a pianologue, titled the Pied Piper of Hamelin.

Severance Hall Fine Auditorium

In choosing Severance Hall for the scene of the Annual Spring Concert, the Glee Club has selected the best audi-

(Continued on Page 4)

Our Sympathies

Words are so inadequate. Never did I realize this more fully than when I tried offering condolences to Chuck Heaton upon the death of his father.

Chuck is one of our boys. He is a gentleman, a student and a good fellow. But more, he is a sportsman. No one but a sportsman could strike the tenor of the athlete's viewpoint as Chuck does in his writings. Further proof of this is evidenced today by the Carroll News sport page. Not even the death of his father could stop Chuck from doing his job.

I may be out of step, but I feel that I owe Chuck this. I know, and Chuck knows, that all the sorrow of our hearts can not recall his father from Our Lord. But I would like Chuck to know that the Carroll student body, the Carroll News staff, and everyone connected with his University—that we all—are genuinely sorry. I would like Mrs. Heaton, daughter Mary Jane, and son Charles, to accept our humble sympathies.

PAUL MINARIK.

The Carroll News

Edited For and By the Students of
John Carroll University

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... faculty changes aren't enough ...

The fleeting months of Spring are fast bringing to completion John Carroll's second year in its new University Heights location. During these past two years much has been done towards making John Carroll a complete modern University; valuable additions have been made to the faculty and to the various curricula; the scope of the varsity and intramural sports programs has been enlarged; the campus and university buildings rank with the finest in the country; these and many other indices show definitely that Carroll is "on the way up." One very desirable factor, however, is still missing: John Carroll has yet to publish its first Year Book.

The present Junior Class—the Class of '38—has taken the first step along the difficult path that leads towards the production of an Annual. These men have gone on record as unanimously favoring the publication of such a book next year. They have pledged their whole-hearted support in accomplishing this worth-while object. Now all that is needed before actual plans can be drawn up is the promise of cooperation on the part of the faculty and the remainder of the student body, plus a definite program of financial backing.

The Carroll News believes that the publication of an Annual will be a valuable instrument for increasing the prestige of the university, and will prove an infinite source of satisfaction to each individual student. For these reasons the editors appeal to the faculty, students, alumni and friends of John Carroll for their support and cooperation in giving reality to what has been a fond dream of Carroll senior classes for many years.

... only god can make a tree ...

The Carroll News staff on behalf of students and faculty wish to express their deep gratitude to Mr. Cyrus Eaton for his splendid donation of trees to the university and to assure him that no gift could be of more value. With the arrival of these trees the landscaping of the campus goes on apace. Already many straight young saplings have been planted in the plot of ground facing Warrensville Center Road and workers are busy planting a row of trees along both sides of the drive in front of the main building. It is not hard to envision the beautiful vistaed drive which will shortly decorate the main approach to the university, thanks to Mr. Eaton.

... a whack for the union back ...

In its last issue the Carroll News complimented the Athletic Department for the recent improvements in the scope and operation of intramural athletics at Carroll. Today the editors feel that it is only fair to comment editorially on the part played by the Carroll Union in this advance towards an efficiently operated and complete intramural program.

The student governing body, through its president, has appointed the student chairmen and committees for all intramural athletics. It was the Carroll Union that this year inaugurated the first

Carroll Ping-pong tournament, and recently, at the request of the Golf Club, the Union took over the management and financing of the golf tournament. Also, the Union plans, purchases and presents the awards for all intramural winners.

The average student takes these benefits as they come and does not realize the amount of time, energy, and general all-round "headache" involved in making them possible. Carroll Union President Peoples and his various committees have worked tirelessly in putting the Intramural program on its present high plane. These men are deserving of the praise and gratitude of the Carroll student body.

... tweet, tweet, tweet, tweet ...

When the John Carroll Glee Club appears on the stage of Severance Hall the night of May 2, it will be to the applause of hosts of friends and well-wishers won through the medium of outstanding concerts year after year. When a college glee club acquires a name for excellent singing there must be some foundation. The foundation at Carroll lies in 46 previous annual concerts which have indelibly established the record of future Carroll Glee Club performances.

It is necessary, nevertheless, for the students of Carroll to co-operate to assure success for this year's program. The members of the club may work many long hours perfecting songs, the moderator may direct and plan tirelessly but unless the students show their appreciation by actual attendance and with friends all will be for naught.

The concert promises to reach a new high in entertainment value. The program ranges from religious to modern music. Soloists and group singers are prepared and an enjoyable cultural evening is assured. Let us back whole-heartedly one of the more worth-while aspects of university life.

... don, talk, and act your best ...

On April twenty-ninth when John Carroll welcomes to its campus the senior classes of the various high schools throughout the state the students are expected to cooperate to the extent of making it an enjoyable day for all concerned. The very best way to accomplish this is for Carroll men to make sure that their actions, speech and dress on that day are such as would be seemly for college men.

First impressions are lasting ones and if these high school students are favorably taken in by the elaborate program which has been painstakingly prepared for them, Carroll will have the ranks of next year's Freshman class gratifyingly swollen. Here is an opportunity for us to do a little active salesmanship for the university in return for all the benefits we are daily receiving and which will be increased with the increased enrollment. Don't forget the date—April twenty-ninth.

... look what may brings us ...

At a meeting of the Governing Board of the Carroll Union on Tuesday, it was announced by William L. Peoples, President, that election of officers for the Union would be held the third week in May. The elections of officers to the various classes and organizations must be held during the week preceding the Union election. These elections will be held the second week of May.

Those of you who have the power to cast your ballot for the men you want to represent your organization have a responsible task to perform. It is for you to decide whether the men you elect will be worthy of the honor you have bestowed on them. Will they be qualified to carry on their duties, will you be proud to claim them as your officers? This is the question that you must answer when you cast your votes in May at the elections. We hope that you sincerely realize the importance of the obligation laid upon you, and that you will keep the elections on the same high plane that they have always maintained at Carroll. Remember your solemn obligation in the second week of May!

Midnight Meditations

by

Thomas E. Heffernan

IN our world of today—as it has been for centuries, too, we guess—the word "success" has been limited in its meaning to the attainment of that which is gross or material. In almost any sentence in which this word is mentioned, be it written or spoken, we find that it is used to signify the fulfillment of some egotistical ambition, whether for money or for fame or for some other goal really or fancifully conceived according to the standards of men to be worthy of the striving necessary to reach it. The fact that the path toward it is often strewn with greed and cruelty and indifference to the rights of others is of little or no concern.

IF we are to give an unqualified acceptance to this meaning of the word "success" as the only one possible it is to adopt an attitude of mental sluggishness, a willingness to let others think for us. A little independent thought on the nobler things will be of the greatest benefit. The definition of the word gives no indication that its application is to be restricted to the narrow idea of "go-getterism." To address it as accomplishment of what is attempted or desired in whatever endeavor is undertaken is to employ the word in its widest sense. Yet it is only reflection on everyday things about us that will give us the real meaning of "success" for us; the evolution of a new and personal definition may be necessary upon the realization that things are not to be measured entirely by material standards. This enlightenment may be difficult but is indeed beneficial.

HOWEVER there are those who, to too great a degree, deprecate the substantial side of success and, by so doing, rationalize themselves into a sorry state of inactivity which soon results in a loss of ambition and finally and inevitably failure. A certain amount of imaginative foresight is, we grant, absolutely essential to any undertaking; but it is only when, after this period of planning, action follows that any satisfaction or benefit is derived from such thought.

OF secondary importance to the idea of "doing" is the putting forth of determination and energy and ability into the work which is right for each one of us. Our own interests and talents often remain a deep and dark secret to ourselves; we often feel the vague desire to do something, though just what, we can't quite tell. In our dilemma we copy someone we know or admire and then are disappointed because we fail to progress as we had hoped. The poor salesman may be a genius as a manager or the good accountant may be a better executive; yet it is only when such an unsuspected flair is manifest that satisfaction may be gained.

BY means of an honest self-inventory—often a slow process—there can be acquired a list of interests, abilities and desires, of the greatest aid in the determination of our own program. When, at last, we have found our course, we are on our way to success. It is only then that life, for us, becomes worthwhile. We are no longer aimlessly following some fleeting diversion but we have taken a firm toehold and are ready to take a real cut at work with an inner feeling of confidence in our own ability to connect squarely.

YET, if this work is to be productive of lasting good, it must be attended by certain temporary disappointments and results. Steady work has its difficulties but, in the end, its satisfactions more than match them. Accompanying the sense of independence which is the lot of the worker is a complacency in the thought that, like every other thing in this working universe of ours, he is doing his natural and preordained part. From the largest planet, moving in its regular and orderly path down to the smallest grain of sand on the seashore, everything works.

THE afflictions of both mind and body which spring from idleness in this working world give ample evidence of the essential nature of work. This is a fact which, if ignored, destroys the peace of our minds as well as the health of our bodies. The restlessness and unhappiness of the child that is not kept busy are well known to us; the drives we have felt from our earliest recollections have been to keep busy if we are to be healthy.

THE constant exercise of the creative force in work brings with it a realization that we are growing, not only individually but in relation to our fellow men in accord with the harmony intended by nature. In addition to these satisfactions, work offers our greatest protection against the spiritual uncertainty of fear and despair. Steady and satisfying work is the best preventative and likewise cure for these diseases of the mind.

NOT just one thing well done but the whole attitude of those who do well what they have set out to do is the criterion of success. No matter what line of endeavor they have followed, if they have done their best in the work they have chosen, no one can honestly dispute their claim that they have been successful.

THE SPOILS of VICTORY

By Thomas K. M. Victory '38

DEAR READER: An inexorable law of nature ordains that at some time every man must sleep. For this reason (the hour now being 2:15 a. m.) yours truly is now reclining in bed, wishing that he could permit that inexorable law to take effect. This, however, is being prevented by several factors, the most potent of which is an unreasonably weighty Underwood which is doing a poor job of balancing itself on two wobbly (and more wobbly) knees. Another factor which has some slight bearing on the case is that this column must be written before morning.

The preceding paragraph is by way of leading up to a healthy wail on why we of the collegiate world do not sleep enough. A murrain on theses, dances, studying, dates, plays, stunt-nites, debates, newspapers, and all other evils! To be quite frank, I am not in what could be called a nice frame of mind; much cynical abuse of honorable people and institutions is brewing in my night-cap, and is likely to find its way through this blasted typewriter before the birdies start to twitter in the tree-tops. If this turns out to be the case, I apologize for everything; let anyone who bears hard feelings after perusing this tripe go sulk in the desert for forty years.

* * * *

WHY No Sleep Monday Night... Attend- ed Ursuline College Stunt Nite at Windemere Academy... Jack Shea, Carroll football luminary of not so long ago, in charge of door, but nevertheless paid the two-bit tariff; all windows and fire-escapes were locked—(a quarter buys many things; e. g., five short bears)—stunt nite program was supposed to be a farce; so it turned out—so much so that it was good... Ursuline frosh started show with a fantastic story about pickles—Pickles were sour; so was skit... Sophomores followed with a little play, the scene of which was the office of a theatrical producer—desperate attempt to secure a-la Minsky effect without Gypsy Rose Lee... Then came the Juniors with the story about Yale coeds (good joke on Yale)—everybody in the class spoke a few lines but fortunately it's a small class... The Senior skit on the Supreme Court justices (which copied first prize) concluded the program—a darn good reason for abolishing the court... Wish I had the Quarter back.

* * * *

WHY No Sleep Friday Night... Bernie Sallot and his boys sponsored the Collegiate Club's Spring Social in the auditorium... The orchestra was showered with a bit of bingo-corn from the cat-walk above the stage... Bob Schenkelberg and Laverne Miller climbed to the top of Grasselli Tower—to find out what time it was?... Dick Leusch, wearing one of those six-bit blue shirts that never have to be washed, was trying to figure a sure-pop five horse parlay for the morrow... Nell Becks' screwy hat didn't seem to bother Tom Heffernan (Did you ever read Midnight Meditations?)... The blond and fiery Dolfuss twins (the pride and joy of St. Augustine's class of '36) were present to liven up the evening... Wonder if Jeanne Beaumont found out why her John McGinness is called "Lucky Pierre"... Hank Erhardt had a little new talent on the string... John Powers was teaching (or was it learning) the latest dance steps up in the balcony... Gene Kirby was with Mary Kay ("Melody Maid") Hendrickson, whose name is underlined in Gene's directory... On the stage Louis Buccilli slithered through a few contortions which we were told is known as trucking... An excellent band, a carefree crowd, made the whole thing one of the most delightful of Carroll class dances. (Where has gone my cynicism?)

* * * *

WHY some gents got no sleep last Wednesday night: The Notre Dame Prom at the Statler... At which Rita Koch did a very nice job of singing "Promenade in Spring," written by N. D.'s Betty Brown... Dave Ferrie wasn't quite sure what Mr. Grose was apologizing about... Joan O'Neill went fishing—but not for fish... Phil Lawton enjoyed dancing with Tom Corrigan's girl... The high-spot of the evening was the heel-clicking of the gallant P. P. Jones, Jr.... After the Prom "Popsy" Kilbane and Babe Clifford found their way to that nasty Popovic's place... The committee had a tough time getting enough Carroll stooges to go around... At the Statler the girls were not allowed to go near the Cocktail Lounge, but—... Well, anyway, this was a fine affair and seemed to be well-enjoyed by everyone.

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Who's Who at Carroll

The young man immediately to your right is Michael Dwyer, '37, musician, scholar and gentleman. Despite his name, Mike did not come straight from the good old sod of Erin; he was born in Sydney, Nova Scotia, on March 4, 1915. When he reached the age of four the Dwyer family moved to Cleveland's east side, and ten years later Mike enrolled at Cathedral Latin High School.

There his extraordinary musical talent soon became known, first to his teachers and fellow students, then to the thousands of Clevelanders who witnessed the various plays, minstrel shows and concerts in which any of the C. L. musical organizations participated. Throughout his four years Mike was a member of the band, orchestra and Cheerio Boys (a dance orchestra). In his senior year he was elected President of the Band—the highest musical honor the school has to offer.

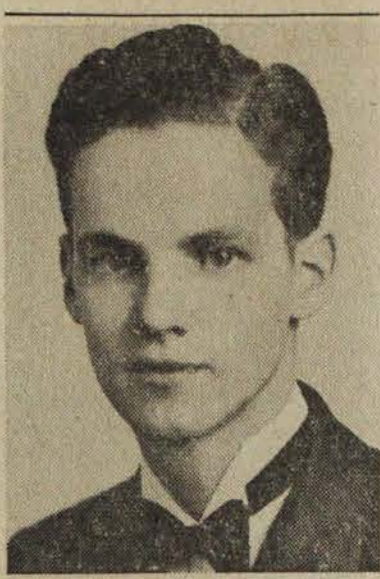
Upsets Commencement Exercises

On the evening of his class' graduation from high school, the exercises lasted much longer than was expected. The chief reason for this was that Mike Dwyer got up to play a solo on his favorite instrument, the trumpet. This was so well received that it was many minutes and many encores later before Mike finally regained his seat, grabbed his diploma and bid good-bye to high school.

In the fall of 1933, Mike brought the touch of Euterpe to Carroll, and the outstanding accomplishments of his college career have been in the field of music. In his freshman year he was elected Treasurer of the Carroll band; as a sophomore he was Vice-President, and for the last two years he has held down the position of President of the organization. Because of his musical ability Mike has taken part in Glee Club Concerts, Little Theatre Society productions, this year's Carroll Minstrel Show, and many other programs sponsored by the university. In addition to all this, Mike now plays three or four nights a week in Gene Sullivan's orchestra, which at this writing is one of the most popular dance bands in town.

More Than a Musician

Perhaps after this tale of musical achievement the reader is apt to think that Dwyer has done nothing else during his years at Carroll. This is emphatically not the case. Mike's legion of friends will tell you that he is naturally quiet and unassuming, but that he has always paid a great deal of attention to his studies and maintained a high scholastic average. He has also served on



Michael Dwyer

most of his class dance committees, including last year's Homecoming Dance and the annual Prom held earlier this month. To top it off, he has recently been appointed chairman of the committee for the coming Senior Farewell Dance. The Carroll Union has had the benefit of his membership for the past two years, and at the end of this year he will merit a Union key for service in the student governing body.

Was Trumpeter For Henry VIII

Mike says that some of the most interesting experiences of his life were garnered last summer while he worked for the Great Lakes Exposition's Globe Theater. He was a trumpeter for King Henry VIII, whose job it was to "sell the Exposition" in other cities. The pair traveled around the country and met many famous and influential people: the mayor and city officials of Chicago and other cities, officials of the Exposition, newspaper editors and noteworthy personages in the world of radio and the theatre.

Mike professes to be worried about graduating because he "might not pass Accounting." We would be willing to wager large money against the void in a fried cake that he will have the old sheepskin tucked in his hip-pocket on graduation night. After that, as you probably suspect by this time, his future will be in music. He expects to travel for a few years, after which he and Bill Deckman will organize their own orchestra. Mike's friends are confidently awaiting the time when they shall read in the local newspapers that "Michael Dwyer and his orchestra will play for the annual John Carroll Promenade."

College Students Never Go Insane From Overstudy

That college students never go insane from overstudy was only one of the many interesting facts 25 John Carroll students learned from Dr. Elmer Zeno, staff physician of the Cleveland State Hospital for the insane, when they visited there recently. Dr. Zeno, also stressed the modern change of attitude toward insanity from the older feeling of contempt for the insane to one of sympathetic understanding of mental disorders as definite organic ailments to be treated as any other diseased condition.

Trip Conducted by Father Weitzman

The trip was conducted in conjunction with the sociology classes of the Rev. Louis Weitzman, S. J., to acquaint the students with the sociological consequences of insanity and its treatment as phases of public welfare work.

Dr. Zeno lectured briefly before showing the students through the wards and listed syphilis and alcoholism as the largest causative factors of insanity. The lecture was followed by an extensive trip through the various wards and buildings on the grounds. In each ward typical cases were pointed out with Dr. Zeno giving a complete history of each one, its progress and treatment. The best

treatment in most cases is complete rest in quiet and peaceful surroundings, and wards are planned accordingly.

3,000 Acres for 3,000 Inmates

The institution houses 3000 inmates as well as 300 employees and consists of 3000 acres, well kept with many winding walks, stately trees, and rolling lawns all tending to make the place look very much like a college campus in more ways than one.

The last building visited houses all those suffering the last stages of paresis, epilepsy, senile dementia, and toxic insanity. Many inmates here live a purely sedative negative life; they have no rational activities. Beyond all doubt this division is the most pathetic and depressing; the horrible condition of these men is unbelievable. There are no discharges from this ward; only dead men leave.

Dr. Zeno, a graduate of Catholic University and the University of Michigan, was overwhelmed with questions at the end of the tour and in answering several times suspiciously eyed a few of his querists when their questions closely approximated those the inmates are forever asking.

nuts

By Philip N. Lawton

WELL, here we are back again and as we go to press it comes to our attention that class elections are in the offing. In order that our friends may get elected we print the following ten points, observation of which ought to insure inauguration.

1. Wear old clothes.
2. Smoke continuously.
3. Give away an average of four cigarettes for every one you smoke.
4. Never praise any school function.
5. Date only "Queens."
6. Get numerous dates for friends only with "Queens."
7. Never do any homework. (This is important because it will make your confreres look on you as a Jesse James.)
8. Go out every night.
9. Make sure you are seen out every night.
10. Finally and most important, stuff the ballot-box. Stuff it substantially and then make me your right-hand man.

IT HAPPENED IN HALLE'S: I was in a hurry to get a suitable birthday card for my Uncle Weidle-bottom just yesterday and paused at the counter next to the photograph booth to ask directions from the information girl. I heard a plaintive voice from the photograph booth and swung myself about to see who it was. I saw a full-bosomed matronly, over-dressed woman of about middleage. She was saying:

"But his face is so indistinct. It wasn't like that at all. That snapshot I gave you showed his face clearly. What did you do?"

The clerk murmured apologies and muttered something about it being a difficult task to enlarge from a snapshot.

The woman broke in again: "Yes, but it is the only real remembrance we have of him. You know he was just sixteen when he died and this is the first Spring he hasn't been with us."

The clerk intoned some few words of sympathy and I felt a little twinge of sadness myself as I thought of the rosy-cheeked lad who would come joyfully home from prep school no more nor ask of his father an advance on his allowance.

"Yes," she continued, "of course sixteen is rather old and we did have him interred in the cutest little dog cemetery imaginable but still . . ."

I fled the store determined to honor Unc's birthday only with a telephone call of congratulations and wondering within myself if I had heard aright.

AND now a preview on our new novel, "Love Goes Backward." This story came about rather accidentally. If the waiter hadn't spilled my double strawberry soda with bitter chocolate and a dash of mint on the corylous young chit sitting one seat down at the counter this novel might have remained forever in its embryonic state—a mere idea. While the young lady whose name developed to be Marion was thawing out and I was waiting for another soda, we fell to talking and having exhausted all other topics started on an intellectual discussion. It developed that she was quite a writer, having been editor of the school publication when she was in high school. I write myself you know. Oh yes, this column would never be in the paper if it had to be dictated. I had the waiter bring two straws and we started in on my soda and a more intense discussion of our novel—a new type of novel which would begin with the boy and girl in love and close with them hating each other. The possibilities were unlimited. We had an untouched field. Practically all we had to do was to sit back and watch the royalties pour in. A half an hour passed while Marion's titian tresses bobbed excitedly as she talked and wrote. Then the drug store closed and in the rush I lost Marion. All I had was our outline clutched in my hand written on a menu in Marion's green ink. I read it again but it didn't seem so wonderful as when Marion had read it to me. Maybe we should have had more than five chapters. Maybe we should only have had one?

CHAPTER I. Boy and girl have marriage license.

- (a) Boy two years older than girl.
 - (b) Both old enough to be married.
- II. Seeds of discontent sown.
- (a) Unpleasantness arising through difficulties such as those presented in comic strips and street car cards.
- III. Girl leaves in partial pique. So does boy.
- (a) Girl goes to University Heights.
 - (b) Boy also goes to country.

CHAPTER I. TWO.

- (a) They have common interests.
1. Both eat endives.
 2. Both smoke Kools.
 3. They might have been fraternity brothers if the girl had been a boy.

II. Though they are not lovers anymore, they are too modern to let unpleasantness such as is occasioned by comic-strip and street-car advertising spoil their friendship, so

III. They write to one another.

CHAPTER I. THREE.

- (a) Girl fails to write for one year because
- (a) She missed mailman on his semi-annual visit to University Heights,
- (b) She forgot,
- (c) Other fish were dating her.

The Best in English

By John English

Editor's Note: Mr. English has a considerable personal experience with literary "greats." The following account is a typical example of Mr. English's checkered career told in his own inimitable manner. Mr. English became interested in Willa Cather at an early age and this interest prompted him to write her a letter. The letter which Mr. English received in reply he has since donated to the Cleveland Public Library. He writes this article as an apology for his failure to judge the work in question.

I HAVE never really recovered from my first literary infatuation. I still return to those scenes of my early acquaintanceship with Willa Cather and grow more fond of them with each visit. And so it is with each new book from the lady's pen until now when I make an attempt at becoming critical I find I have become completely biased, and am unable to approach her with a microscope in hand to hunt for faults I already know do not exist. Surely there are only good things in her new book, "Not Under Forty."

However I am surprised to find in her an ability I only suspected her of possessing before. She is an able critic, a critic who in her prefatory note explains that she is old-fashioned—having matured before the great split of 1922. She doesn't believe that she is in harmony with the younger generation and so she advises them to avoid her new group of essays. These essays deal with persons and places of a discarded past (a past she admits shaped her mind).

THE past with which she concerns herself is the old literary Boston of Arnold and Whittier, the New England of Emerson, The Paris of Flaubert and the New York of Sara Orne Jewett. I imagine if I contacted these people by myself I would have found them distasteful, but because I still have regard for the lady I am going to investigate the paths she once trod, viewing them perhaps in a clearer light than if I had gone on alone. I have been on the bandwagon of realism so long that when she shows her disgust for those modern writers who see in man only a series of sense reactions and ignore his intellect and emotions, I fear for my seat on that bandwagon and wonder if soon I'll not become one of the increasing number who are walking in its vanguard. Perhaps this has already happened to me for I am going to ask you to do me a personal favor and read Willa Cather's "Not Under Forty" as soon as possible.

- II. He doesn't answer her because
 - (a) He thinks, "One good turn deserves another."
 - (b) He has hardening of the arteries and can't hold a pencil.
 - (c) He lost his government job and couldn't get free postage.

III. The breach between the two grows wider.

CHAPTER I. FOUR.

- The mother-in-law-to-have-been dies because of
 - (a) Old age,
 - (b) Too much morphine.
 - (c) Undue excitement at the rabbit races.
 - (d) The fact that she had "One foot in the grave and the other on a banana peel" for about ten years anyhow.

II. The boy fails to send flowers because

- (a) He didn't hear of the death
- (b) He wouldn't have if he had.
- (c) He's still mad about the letter business.

III. She is all broken up (or "down" if you prefer it) with sorrow because

- (a) Her mother died,
- (b) The boy sent no flowers,
- (c) Her mother secretly canceled her life insurance policy.

IV. She hates everybody.

CHAPTER I. FIVE.

- I. Her twisted reason concentrates hatred on boy,
 - (a) If he hadn't gone to the country she wouldn't have left for University Heights,
 - (b) If she hadn't been in University Heights

1. He wouldn't have had to write letters for her to leave unanswered,
2. Her mother wouldn't have
 - (a) Gone to the rabbit races
 - (b) Started on the morphine,
3. Her mother might have been able to
 - (a) Take her foot off the banana peel,
 - (b) Have the foot that was in the grave cut off,

Which would have meant that she would not have died and

- (a) He wouldn't have had to send the flowers.
- (b) She wouldn't have found out about the life insurance angle,

And thus he was the whole cause of her loathing for humanity and she made a resolution to hate him for the remainder of her days.

Just then Marion drove by in a luxurious limousine. I called and shouted but I guess she didn't see me. Oh well, I'm lucky at cards! And now, the hour being advanced I think I will get enmeshed in some foreign entanglements with a steaming bowl of spaghetti.

That's What You Think

Question (to juniors): What do you think of an *Annual* for the Class of '38?

Tom Osborne:—Undoubtedly the most intelligent proposal voiced on the campus this year is that the Class of '38 issue a *Year Book*. Such a move will not only be instrumental in ranking Carroll among the better institutions which can and do express their own aspirations and actions; it will also secure for the University in general a type of publicity proper to its status.

Disregarding for the moment the material standpoint, there is something sentimental upon this action. For, when the present is part of the dim past, each man can recall his college days by merely turning a few pages of the *Annual*. Old acquaintances should not be forgotten.

It can be done. It will be done. Nineteen thirty-eight will inaugurate a new tradition at John Carroll.

Walter Barth:—A *Year Book* is one of the necessary embellishments of any university worthy of the name. Of course I am in favor of an *Annual* for the Class of '38 at John Carroll; it is a step in the right direction, and it is high time Carroll took the step.

Vince Fornes:—Eventually, the *Annual* will be an old tradition at John Carroll just as it is a tradition in other well-known colleges and universities throughout the country. There is no time like the present to start this tradition.

The school authorities should cooperate (financially as well as physically) with the students in editing this 1938 *Annual*. The school pays for outside publicity, and it is certain that the Carroll *Annual* will be one of the best types of publicity for the school.

Jim Moraghan:—I am in favor of an *Annual* for our class because Carroll is coming out of a rut and this would give the school an added push. Besides it would establish a tradition, which is something of a rarity around here now.

Arthur D'Alessandro:—Anyone graduating from college likes to have some token to remind him of his good old college days. An *Annual* serves this purpose. It keeps always warm within us the joyful memories of our school days. I am therefore strong for the

plans of the present Junior class to start an *Annual*, to establish a glorious precedent for the years to come.

Bill Gorris:—An *Annual* is a necessary complement to Carroll's quota of rapidly-increasing number of big time activities. We should positively have an *Annual*. No alternative can be considered. Full cooperation should easily be obtained from the faculty.

Dick Blaha:—I think that everyone wants and would deeply appreciate an *Annual*, not only because it would establish a first-class tradition at Carroll (for Carroll has very few traditions) but also because it would afford many pleasant memories to the students in later life. Moreover, an *Annual* would show prospective students the fine atmosphere which surrounds our school and thus 'sell' them Carroll.

Tom Kelly:—I am heartily in favor of an *Annual* for the John Carroll Class of '38. I think it not only brings the students closer together but also binds them more closely to their Alma Mater. I think an *Annual* is something which we will appreciate more and more as we grow older, for it will enable us to live over again the good old days at JCU.

Ernie Reavetz:—There is no question about it—Carroll should have an *Annual*. Two reasons prompt me to say this. First an *Annual* would be wonderful advertisement for the University. It has a strong appeal and influence on prospective freshmen. It does more good and has a greater drawing power than a hundred 'sales talks.' Secondly, all collegians desire some concrete remembrance of their college days. I am no exception to this rule, nor do I think any Carroler is. We want an *Annual* so that we can in later years bring back vivid memories of our college career at Carroll.

Cecil Henley:—Am strongly in favor of the proposal to publish an *Annual* in 1938. I believe that Carroll will publish one within a few years, so why should the Class of '38 deny themselves the honor of taking the initiatory step in making this proposal a complete realization.

Bill

Ann



William Reidy



Ann Fradette

Glee Club Concert—

(Continued from Page 1)

torium for music in the city of Cleveland and one of the finest in the country. Situated at the corner of Euclid Avenue and East Boulevard in University Circle, Severance Hall has been noted for its impressive beauty, since it was built several years ago by John L. Severance. Along with the Cleveland Museum of Art and the beautiful landscape of Wade Park, it makes a most eye-filling scene. The interior of the hall, which has a seating capacity of 1,500, is decorated in a simple yet luxurious style. It is modern in every way, from the indirect lighting to the roomy and comfortable blue-plush seats. Most important of all the hall's fine qualities is the perfect acoustics which enables every musical note, however soft, to carry to all seats without loss of effectiveness. Severance Hall, besides being the home music hall for Artur Rodzinski's Cleveland Orchestra, is the scene of many operas and other musical performances.

As announced in the previous issue of the *Carroll News*, the date of the concert is Sunday evening, May 2. According to William Carrier, who is in charge of the ticket committee, tickets may be procured at the university, Bond's, and St. Ignatius high school.

Father Kiefer Directs Again

As usual the Glee Club will be under the able direction of the Rev. Joseph A. Kiefer, S.J. Philip O'Dwyer, accomplished pianist from the freshman class, will be the accompanist.

William Reidy, president, Bert Maheu, secretary, and Joseph Sullivan, business manager, are combining their efforts in the general management of the affair to make it one of the outstanding concerts in the history of the organization.

Besides the regular Tuesday evening meetings the Glee Club has held daily practices in the Music Room for the past few weeks. They are now putting

Prof. Burke Speaks on Body Fluid Inhibitors

On Thursday, April 15, at a meeting of the John Carroll Scientific Academy, Professor Frank Burke of the Chemistry department, lectured on the subject, "Inhibitors in Body Fluids."

Mr. Burke gave an outline of the history of the subject and a summary of the progress being made in this line. According to Burke, during the World War it was discovered that wounds which were infected with maggots healed more quickly than the clean ones. He said that a series of experiments by the Scientific Department of Harvard University showed that a fluid secreted by the maggots was a beneficial inhibitor.

Carroll Conducts Experiments

Although results obtained are fairly satisfactory, Mr. Burke hinted that the Chemistry department of John Carroll, conducting experiments along this line, was expecting greater efficiency by increasing the weight of the inhibitor. This is a difficult task since no set technique has yet been established in this work.

It was announced at this meeting that elections of officers will take place on Thursday, April 22.

the finishing touches on their concert selections to insure a complete success on May 2.

Maheu, Carrier, Stepanik Head Committees

The business management of the concert consists of three committees. Advertising Committee — Bert Maheu, chairman, John Czyzak, Philip Lawton, Charles Brennan, William McMahon, and William Deckman. Ticket Committee — William Carrier, chairman, Paul Hribar, James Manuel, and John Drain. Patron Committee — Joseph Stepanik, chairman, Regis McGann, Robert Mulcahy, Gene Kirby, David Ferrie, and Lloyd Boymer.

Konkol Proves He's Genius By Hitting Intelligence Test

Without casting aspersions on any other personalities that might be involved, it is most interesting to note that Ralph Konkol received the highest score in an intelligence examination given by the Rev. Louis J. Weitzman, S. J., to one of his classes. His score of seventy is just one point below that which would classify him as a genius.

There are times in our superficial treatment of life when we are inclined to overlook the really fine personalities that it may hold and be more attracted to those who may seem more sophisticated or brilliant of wit. Genius Konkol is neither of these. He is quietly attentive to the words of others, but doggedly logical in his refutation if fallacies exist.

Most of you readers are probably under the impression that the famed Konkol is not the scholar he has shown himself to be by this test. This is a wrong impression. For none but Konkol could have done this thing that he has done,

and in the manner in which he did it. He is an individualist to a degree.

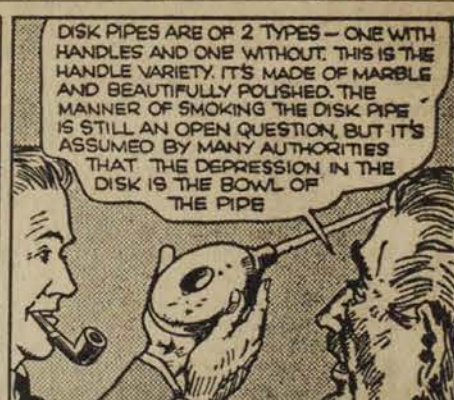
Those who know him well are only surprised that he did not easily surpass the ordinary genius. It is more than likely, in fact, that by the time the reader assimilates these lines Mr. Konkol will be able to turn in an examination that will defy classification.

Symposium—

(Continued from Page 1)

ments, Philip Lawton, chairman, Thomas Corrigan, Wallace Roth, Bernard Sallot, Joseph Stepanik, Joseph Zelle; Reception Committee, John English, chairman, James Smith, Carl Burlage, Mark Blinn.

Father Ewing will meet with members of the publicity committee tomorrow at 12:10 p. m. in Room 228. Sullivan will meet with members of the arrangements committee tomorrow at 12:10 p. m. in Room 222.



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PRINCE ALBERT THE NATIONAL JOY SMOKE



Along Sportways

BY BOB TRYON

Pinchhitting for Chuck Heaton

Scoreboards, pencils, lineups, scoreboards, pencils, lineups. The official welcome to John Fan as he makes his initial trek to the stands for the first game of the season. Clevelanders have a team to be hopped up about this year but as usual it will be the fans alone that are enthused for the Indians have the habit of forgetting that there is a pennant race after the first two weeks . . . the Solters for Vosmik trade was a fairly good deal in a strictly baseball sense but as for the team good, the trade gave an uninspired player for a spirited team player . . . but this year we go through the usual procedure of hopping for (and not predicting) a Cleveland-won pennant . . . From League Park to University Heights . . . football practice continues with the freshman hopefuls basking in the limelight . . . Ken Lucha, a blocking back from Collinwood High is playing a running back position at Carroll, while Joe Quayle of Shaker is making a change in the opposite direction . . . Ted Lempses, the New York State lad, is showing some fine defensive effort, while Tony Kolka can stand brushing up in that department. Kolka's pass snatching will make up for a lot of faults . . . Joe Hector, with Jim Doyle of the P. D. giving him his first local newspaper splurge, has a lot of fine football to live up to . . . Ivan Garapic, a real gent, has given up his higher education pursuing to step into the clothing business. Lots of luck, Ivan, and I'll be down for a pair of Marquard's green pants. . . . Over at the University Heights golf course, the Carroll putters go into action . . . Ray Roche, Frank Otto, Barry Cavagna and Beaver Brennan are among the first to go after Old Man Par . . . Tis rumored that the golf team needs a man to take over the worries of managing the team and let the golfers stick to their greens . . . A jump to the Indoor Tennis Center finds Bob Thompson adding tennis to his list of athletic endeavors. With a little practice Bob will give the best of 'em a battle . . . Ed Rambousek was the first injury sufferer on the tennis team. Taking a vicious swing at the ball, his follow through ended with the racquet planted against his nose . . . Jimmy Smith is the most improved player of the Smith brothers . . . Bill Leppig is promising a reversal of form or else there will be one less tennis player in this fine school of ours . . . Into the gym we go and there the intermural championship depends upon the outcome of the third game . . . The floor of the gym must be washed to insure the footing of players and to add the real touch, it would be a good idea to obtain an impartial official . . . The heavily favored Blue Streaks were rudely awakened to the fact that even with nothing but ex-varsity players on the squad, they could be beaten . . . Norm Schoen, the all-around star from B. W. is beginning his coaching career at Lakewood High and that leaves us wondering if Norm will play tennis for the Berea outfit this spring . . . A trip to the Smoking room finds the school ping-pong championship playoffs drawing to a close. Raleigh looks like the strongest of the lot, with Lawton, Wilson and McCrystal all having an outside chance . . . Leo Monroe is the crowd's choice for real ping-pong . . . The Krebs-Raleigh match was featured by real defensive tactics . . . And now for a few chance thoughts for the future . . . I hope that all will enter the foul shooting contest . . . And that the final intermural basketball game will find the better team winning . . . I also hope that the golf team gets organized and for a tip take the Carroll tennis team to win the majority of their matches.

Golfers' Dream Comes True

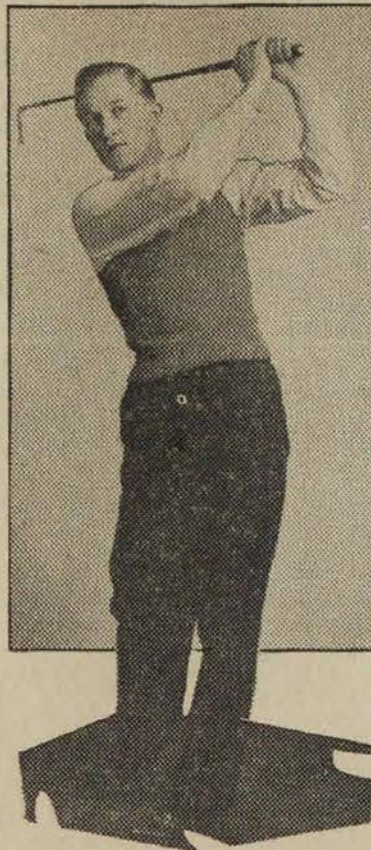
Blind Bogey Tournament Starts Today

The golfers of J. C. U. open their season today, with a Blind Bogey tournament at the University Heights golf course. Weather permitting, this tournament should draw a much larger field than the thirty-eight addicts who played in last year's opening event, when four players tied for first place in the Blind Bogey with net 89's, to win valuable prizes.

An event of this sort gives every golfer, whether he be a dub or a professional, an equal chance to win prizes. Each player is asked, before he starts to play, to choose a handicap, which, when added to, or subtracted from the score he shoots, will give him a net score falling within certain limits, such as 75-90. Then, after all scores are in, a number is selected by chance from within these limits and the person whose net score is closest to this "blind bogey" is the winner. The trick is to be able to estimate your probable score, and to then select a handicap accordingly.

Next week the 36 hole playoff for the school golf team will be held. The first round will be played over the University Heights courses, while the second 18 will be played on the very tough and long new course at Highland Park, or at a private country club. The four low men will win places on the varsity golf team.

At present, plans are being laid to get



Paul Hribar, Golf Captain

the school match play championship started by the end of next week, while the J. C. U. Golf Club is planning to hold a banquet in May, to which it will invite several prominent golf professionals who will address the club.

Students Flock to Join Intramural Baseball Teams

In a tremendous burst of enthusiasm that indicates that the spirit of athletic interest at Carroll is not dead and never was dead 132 Carroll men signed up for Intramural Softball. This turnout, the largest by far in the history of the sport at Carroll, far exceeded the expectations of the Softball committee when they announced registration. Eleven fairly well balanced teams of twelve men each have entered the fray and incidentally created a difficult problem in schedule making. The eleven squads showed a flair for the unusual in their choice of names. The teams entered are the Hot Shots, the Bobcats, the Carroll News Hawks, the Rounders, the Wreckers, the Irishers, the Roaring Thirds, the Stogges, the Redskins, the City Slickers, and the Barflies.

While little is known of the prowess of the teams which are largely composed of freshman players, the Hot Shots, a yearling aggregation under the

management of Joe Quayle, and with the names of Lucas, Ahlman, Hunt, Gaul, and Ronan on the roster should provide an interesting afternoon for anybody. The Wreckers, a dormitory outfit numbering such sluggers as Dromo, Murray, Rudich, Hoctor, Arsenault, and Rancourt will prove hard to handle. The Carroll News has increased the personnel of their sports department in order to permit the appearance of such highly thought of performers as Ray McGorray, Joe Mazanec, and Spook Morgan as their diamond representatives. Perhaps this tactical maneuver will permit them to move out of their time honored place in the intramural Softball cellar.

The most promising team, nominally and otherwise, is the Bar Flies. They include under the same banner such erstwhile enemies as Parnin, Mormile, Pelegrin, Thompson, Ryan, Baloga, Lyons, Rosicki, and Cosgrove. For money, marbles, or chalk they are this scribe's choice for the win position.

Tom Sweeney Leads Tennis Team in Pre-Season Practices

One of the notables in the field of sports here at Carroll, hereto unmentioned, is Tom Sweeney, captain of the tennis team this year. Tom, a modest and unassuming lad of slim stature and moderate proportions does not at a glance strike one as being the impressive player that he is. Yet anyone who has seen him play will confirm to his outstanding ability in this sport.

A Cleveland boy, he prepped at Cathedral Latin where he ranked among the best, meriting two letters with his lustrous racket.

Coming to Carroll he determined to continue in the sport. In his Sophomore year he managed to win a regular position on the squad. Last season his unqualified play won for himself the captaincy of this year's team.

Acting as coach as well as captain, Tom has his hands full in rounding out of a team from a squad of 15 candidates and three veterans. However, with the aid of Tryon and Heaton from last year and with promising material in Fierle, Kirby, Smith and Thompson, the outlook is bright.

Two weeks of steady practice have whipped the squad into shape for the

coming season. An elimination tournament is being held this week to determine who shall make up the regular team.

Although the doubles teams have not as yet been chosen, the probable choices for the singles have. They will include Tom Sweeney, Bob Tryon, Ken Fierle and Chuck Heaton.

The opening match will be with Western Reserve a week from Thursday. The Red Cats have a highly rated squad this year and are strong favorites. The Carroll netmen, however, promise to give them plenty of trouble.

BIG FOUR TENNIS

April 30—Carroll vs. Reserve, There.
May 5—Carroll vs. Baldwin-Wallace, There.
May 8—Carroll vs. Case, There.
May 12—Carroll vs. Reserve, Here.
May 21—Carroll vs. Baldwin-Wallace, Here.
May 25—Carroll vs. Case, Here.

Freshmen to Give Benefit Boxing Show

By Ed McCarthy

A strong blow in Carroll's current fight to win back her former position of greatness in the athletic world will be struck on Friday night at 8:30, when more than twenty-five Carroll boxers and wrestlers swing into action in the school's first all student boxing show.

These men under the tutelage of Frank Gaul, the Carroll boxing coach, are mostly members of the freshman class who have already proved their ability in the regular contests conducted by the department of Physical Education, and are the cream of such contestants. The proceeds from the sale of tickets will be donated to the Athletic Association and used to pay for the sweaters and numerals awarded to freshmen athletes.

There will be a regular card of twelve boxing bouts and a feature wrestling match. The fisticuffs will be decided according to Intercollegiate Rules, into

The schedule of bouts is as follows:

115 lbs.—Blech vs. Otte.
126 lbs.—Buccilli vs. Longo.
135 lbs.—Britton vs. Foy.
148 lbs.—McGannon vs. Firca.
155 lbs.—Cortesi vs. Cain.
165 lbs.—Petty vs. Schriener.
175 lbs.—Stebanski vs. Morton.
190 lbs.—Heffernan vs. Maloney.
Feature Wrestling Match—Hank Erhardt vs. Masked Marvel.

bouts of three rounds of two minutes each. The fights will be refereed by Tommy Kilbane, the famous fighter of yesterday, and judged by coaches Tom Conley and Gene Oberst. The wrestling match will be between Hank (Man Mountain) Erhardt and the Masked Marvel. It will be rougher than by Ed Baloga.

In addition there will be four other bouts between men of different weights but of equal skill in Mohan vs. Wolf, Dwyer vs. Nealon, Manofsky vs. Volk, and Schmitt vs. Tomc. This last encounter should prove interesting as both Schmitt and Tomc are proponents of a dueling style of fighting. The Buccilli-Longo go will be a contest between two former Golden Glovers.

Blue Streaks Force Play-Off In Intramurals

The playoff for the intramural basketball is right back in the even money class as the result of the Blue Streaks 19 to 12 victory over the Whirlwinds, yesterday at noon. The Whirlwinds a week ago had garnered a one game edge in a nip and tuck fray in which they downed the Blue Streaks, 31 to 26. Aided by a floor as slippery as the proverbial sheet of ice, on which the Whirlwinds were unable to find any footing the Blue Streaks led by Leo Arbesnik forged rapidly ahead and put the game 'on ice' literally as well as figuratively. Arbesnik's footwork proved to be the margin of victory as single handed he dropped in eleven points coming within one point of equalling the enemy score, and outpointed by seven counters his nearest rival on either side.

The initial game was seemingly a Blue Streak victory till the end of the first half. At this time aided by a weakening change in the Streak lineup, caused by the removal of Lyons and McNally, the Whirlwinds forged rapidly ahead and drew even in short order. A desperate last minute rally by the Streaks was blasted when the hastily recalled McNally was put out on fouls and the fast stepping Whirlwinds dropped in five points in succession to sew up the game. The winners were paced by Al Weiler and Leo Monroe who netted eight points each, and the losers were kept in the running by the seemingly miraculous shooting of Paul Hribar who tossed in six buckets for twelve points at the time they were most needed.

Preparations Under Way for Pigskin Parade

The preparations for Carroll's annual Pigskin Parade are well under way, and doing nicely, thank you. After a three day setback at the hands of the vernal equinox the team took to the field on Saturday morning with renewed vigor and turned in one of the best exhibitions of the year. The presence of so much genuine enthusiasm on the part of the entire squad, especially the yearling members, leads one to surmise that Doctor Conley has been at it again. He probably shut the team up in a mental isolation ward where the germs of Dat Ole Debil Defeatism cannot penetrate.

Entire Squad Shows Eagerness

However for all their enthusiasm, there was a certain raggedness about their play that will have to be ironed out if a winning organization is to be molded. This raggedness however may be largely ascribed to the great eagerness of the squad to get down to really hard work and it will doubtless disappear when they have had a chance to take off a little more polish. Nearly every player saw action.

The outstanding play of the day was a touchdown run by Johnny Meilinger, who is usually on the passing end of a scoring play and not in the scoring spotlight. Laudable performances were also turned in by Domanski, Legan, and Sulzer on the line, as well as Arsenault in the backfield.

Practice for the remainder of the Spring season will be devoted between indoor instruction in plays and problems, and outdoor drills three days a week on Monday, Tuesday, and Thursday. A stiff scrimmage is held on Wednesday afternoon and on Saturday morning.

There should also be a marked improvement in the play of the epicures and gourmets on the squad as Coach Conley has promised a steak dinner to the nine players who in the coaches opinion prove themselves most proficient in their particular department of the game. Whether the Alumni 'C' Club would give medals to the most improved player and the member of the team showing the greatest scholastic improvement, as was done last year, is undetermined at this time.

The Spotlight

The man who takes a bow in print in this issue is one who, though seldom in the spotlight, is always there with the goods when they're most needed. In this corner we have John Porkorney, who weighs in at 212. John is the man who never gives anything less than his best to anything he undertakes.

And while always turning in a creditable performance, at times has risen so far above himself and played with such brilliance that he has made an honorable and enduring impression in the minds of his teammates and all discerning Carroll men.

Porkorney passed his grammar school days at Holy Family School, and in 1929 moved up to Cathedral Latin where his large frame and his adeptness at pushing people around won him a place on the two city championship football teams of 1931 and 1932. He turned in an outstanding performance in the '32 game, his last for Latin.

Coming to Carroll in '33, Porkorney in his four years of college football has earned himself a name as a fighting lineman and an all-around sport. He will be graduated in June with a Ph.B. degree.



the spoils—

(Continued from Page 2)

A FEW reasons why there will be no sleep in the future . . . The Carroll Glee Club Concert at Severance Hall on May 2 . . . The French Club Dance, which will probably be held on the 8th at the Lake Shore Hotel . . . Bill Duffin's Campus Club Dance on May 21 . . . The Senior Farewell Dance on the fourth of June . . . And (oh, yes) the final examinations which will soon be here to take the remaining joy out of life.

STUFF which probably kept somebody from sleeping . . . Ken Fierle and Charlie Centa trekked clear across town to St. Clement's last Friday night. What's the attraction, boys? . . . Bill Carey is back in town from Ohio State and suggests that it might be a good idea for his rivals at Jo Brennan's household to start looking around elsewhere . . . Bill Normile's theme song: "I've Got My Love to Keep Me Warm" . . . "Plato" Blaha is one gent who got very little sleep last Saturday night . . . Carl Burlage and Mark Blinn spend much of their time looking for fossil remains on the wilds of the campus . . . Bert Mahen and Miriam Berry sing to each other every morning on the way to school . . . John "Petrouchka" Czyzak attended the Opera every night last week . . . Happy Thought: Where is the "Cedar Glen Echo"? . . . Joe Stepanpik's good name is still taking a ver-

By Bernard R. Sallot

Let us put aside for a few moments the cares of the daily school life. Our books, our pens, our papers, our exams,—lay them all beside us. Let us concentrate our thoughts for a few brief seconds, that we may prophesy and imagine the future of our campus here, at John Carroll.

Picture ourselves approaching the University in an automobile from the circle on Fairmount Boulevard. As we slowly drive along the first sight that meets our eyes is an imposing mass of

bal lashing all around the town for his piece on "Feminine Smokestacks" . . . Can't swear to this, but the word is out that Al Weiler and Marie Koch have come to the parting of the ways. . . . Don't know why, but Carroll crowd continues to flock to Grisanti's . . . The Plain Dealer just pulled a fast one on its local rivals by adding "Slip" McGee, a valuable man in any organization, to its mailing department . . . Why hasn't Bill Peoples been out with Jane McNamara since the Prom? . . . We hear stories of a rip-snorter at Barry Cavagna's last Saturday night . . . Harry McNamee, who takes tickets at the Palace, seems to be lacking in school spirit. Carroll boys have to pay to get in . . . A good date to remember is the 9th of May. The Hibernians are

wooded beauty towering in the half circle before the school. Above the pointed tops of these trees we see the slanting eaves of the Administration Building crowned in the center by the striking lines of Grasselli Tower. A beautiful picture as we approach. But, wait. We turn in the drive that runs parallel to the main building. Over our heads, all but shutting out the blue of the sky, the trees on either side have locked their branches, forming a leafy canopy. Peering by the massive trunks that line the drive, we see ivy vines crawling lovingly up the sides of the walls. A truly impressive spectacle! Can this be the school from which we were graduated so few years ago?

Now let us return to the present day thoughts that we crowded from our

going to have "tea and cakes" at Dooley's field . . . Jack Hunt was showing the boys how to swing at St. Jerome's Friday night . . . Jack Heffernan is curious about this gent named Al Comenshek who is reported to have won Agnes Kelly's heart . . . Some of the freshmen report that Bob Tryon has been roller-skating with something nice out at Euclid Beach . . . Al Gaul, Frank's young brother who has a great football rep at high school in Waterville, Maine, has been in town all week . . . My Gawd! It's daylight.

minds and explain the striking word picture above.

Trees Gift of Cyrus Eaton

The trees, of which there are nearly \$5000 worth, are the gift of Cyrus B. Eaton of Northfield, Ohio. Mr. Eaton is one of the leading steel magnets of the country.

The job of supervising the work will be carried on by the Rev. William P. Hagerty, S. J., Administrator of Buildings. Mr. A. D. Taylor, nationally renowned landscape gardener, is directing the work of landscaping. Mr. Taylor has donated his services for this undertaking. According to Father Hagerty, \$1000 will be spent for the labor in planting and caring for these trees and shrubs.

According to present plans, the vast expanse between the main buildings and Fairmount Circle will serve as a temporary residence for the elms and evergreens obtained from the nursery of Mr. Eaton. Eventually, they will be transplanted to various parts of the campus in accordance with the drawings of Mr. Joseph Pirsche, landscape architect.

Two Elm Trees in Circle

From Miramar Boulevard to the oval before the Administration Building and from the far side of the oval

to Belvoir Boulevard there will be a row of trees. In the oval itself, there will be two elm trees, one at either end. On the far side of the drive that parallels the buildings, there has already been planted a row of beech-nut trees. A sunken garden will be installed in the small well just outside the cafeteria windows.

In the expanse between Bernet Hall and the faculty residence at the rear of the auditorium, will be a spacious lawn, interspersed with flower beds, evergreens and small shrubbery. A line of evergreens will branch out from the side of the Chemistry Building to the right of the central building, and from the Physics and Biology Building at the opposite end.

To Lay Walk To Circle

The cottonwood trees and other shrubs will be removed from the temporary nursery in front of the school, and after they have been transplanted, the land will be graded, a walk will be laid out to the circle from the drive, and a lawn will be seeded.

From the plans stated above, we believe that we are doubly safe in predicting the picture with which this article was prefaced. May we all gather here some years hence and see before our eyes in real life the fruition of the work now in its first stages.

Today's the day

Wow!
...says Al Schacht
...the Clown Prince of Baseball whoops it up for the grand opening of the 1937 baseball season.

“Come on” the bleachers roar...“Swat ’em out!”

As the big leaguers swing into action watch those Chesterfield packages pop out of the pockets.

There's big league pleasure for you... everything you want in a cigarette.

A homer if there ever was one... all the way 'round the circuit for mildness and better taste...with an aroma and flavor that connects every time.

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